

W441mm/cm/Sa1/16/84

Telephone No. 1561 Gerrard
Telegrams: "Puttickdom, London"

CATALOGUE
OF
ENGRAVINGS

COMPRISING

FANCY SUBJECTS

OF THE EARLY ENGLISH SCHOOL

PORTRAITS

IN MEZZOTINT, LINE AND COLOURS

CARICATURES, TOPOGRAPHY

Naval, Military and Historical Subjects

BAXTER OIL PRINTS

Hunting, Coaching and Racing Scenes

THE COLLECTION OF ARUNDEL SOCIETY PUBLICATIONS

Formed by JOHN SUTTON SAMS, Esq., late of Bournemouth

ALSO

Water-Colour Drawings and Oil Paintings

Which will be Sold by Auction

BY MESSRS.

PUTTICK & SIMPSON

AT

No. 47, LEICESTER SQUARE, LONDON, W.C.

ON **THURSDAY**, DECEMBER 21ST, 1911

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

May be viewed the day prior and morning of Sale

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 2s. 6d.; above Five Pounds, 5s., and so on in proportion.

* III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the vendor.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

V. The Lots to be taken away at the Buyer's Expense and Risk WITHIN TWO DAYS after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser. A charge of 1s. per week will be made on all Lots left uncleared.

VI. The Lots are sold with all faults and errors of description, and no lot can be returned on account of any error in the enumeration of contents. MESSRS. PUTTICK & SIMPSON do not guarantee the authenticity of any work ascribed to any particular artist.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be resold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

*. * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
ALL FINE ART PROPERTY,
47, LEICESTER SQUARE, LONDON, W.C.

ESTABLISHED 1794.

CATALOGUE
OF
ENGRAVINGS

THURSDAY, DECEMBER 21st, 1911,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN, DECEASED.

To be sold by order of the Executor.

- | | | |
|---|--|-----------------|
| 1 | Launch of the Trafalgar—Fleet at Anchor, and other Shipping, <i>lithographs</i> | 18 |
| 2 | English and French Fleets in the Baltic, by O. W. Brierley, <i>lithographs</i> | |
| 3 | Royal George Yacht, conveying Her Majesty to Edinburgh, by E. Duncan, and others | 10 |
| 4 | Grand Stand, Ascot, and Doncaster Great St. Leger, by C. Hunt | 2 |
| 5 | Grand Stand, Goodwood, by C. Hunt, <i>one in colours and three plain</i> | 4 |
| 6 | Filho da Puta, by Sutherland, and others | <i>a parcel</i> |

7	Coach Horses, and Post Horses, by C. Hunt, after Herring, <i>in colours, a pair</i>	2
8	Race Horses, <i>aquatints, in colours</i>	9
9	Ditto	9
10	Ditto	6
11	Views of Table Mountain, and Funchal, by Hodges and Wells, <i>aquatints, in colours, a pair, and others</i>	6
12	Race Horses, by R. Sayer, etc.	<i>a parcel</i>
13	Yacht Thistle, and other lithographs, etc.	6
14	Views in India, by Stadler, <i>aquatints, in colours</i>	27
15	Sortie made by the Garrison of Gibraltar, by B. T. Pouncey	1
16	Miscellaneous Engravings and Lithographs	<i>a parcel</i>
17	Campaign in India, by G. F. Atkinson, <i>lithographs,</i> <i>a parcel</i>	
18	Battle of Waterloo, by J. W. Cook, and others	12
19	General Marquis Wellington, by J. Quilley, <i>mezzotint, and</i> <i>others</i>	6
20	Military Engagements, by J. Harris, after Martens, <i>aquatints, in colours</i>	11
21	Ackermann's Costumes of the British Army, by J. Harris, after Martens, <i>aquatints, in colours, Plates 6, 7, 9, 11,</i> <i>13, 14 and 15</i>	7
22	Battle of Waterloo, by H. R. Cook, and others	10
23	Drawings. First Steeplechase on record (4), and one other	5
24	Drawings, by E. Grizet, etc.	<i>a parcel</i>
25	Napoleon, by Rados, after Isabey, <i>drawing and engraving</i>	2
26	Drawings, by Rowlandson	4
27	Ditto	7
28	Henry Brougham, by H. Meyer, after J. Ramsay, etc., <i>mezzotints</i>	6
29	Charles Dickens, by T. O. Barlow, <i>mezzotint, etc.</i>	7
30	Portraits of Robert Burns, by P. Thomson, J. Horsburgh, and W. Holl, etc.	8
31	Portraits, <i>various</i>	<i>a parcel</i>
32	Viscountess St. Asaph, by Schiavonetti, after Mee, etc.	<i>a parcel</i>
33	Interior of Fives Court, after Blake, <i>in colours, etc., a parcel</i>	

34	The Proserpine Frigate, by J. T. Serres, and H. M. Packet Lady Hobart, by Jeakes, <i>aquatints</i> , and H.M.S. Ambuscade, by W. Dickinson, <i>mezzotint</i>	3
35	View of Gibraltar, by J. B. Harraden, and two Plans of Gibraltar, by R. Wilkenson	3
36	The Destruction of the Ramillies, by F. Jukes, after R. Dodd, <i>a set of four aquatints, in colours</i>	4
37	Shipping Subjects	<i>a parcel</i>
38	Sortie made by the Garrison of Gibraltar, by W. Sharp, and one other, <i>proof</i>	2
39	Death of Nelson, by J. Heath, and three others	4
40	The Attack and Capture of Sidon, by Reeve, etc.	7
41	Napoleon at Monterau, by Jazet, and others	6
42	Shipping Scenes, by W. Hollar	8
43	Shipping Scenes, published by J. Boydell, Laurie and Whittle, etc.	19
44	Shipping Subjects, <i>various</i>	<i>a parcel</i>
45	Scenes and Episodes during Arctic Expedition of H.M.S. Investigator, <i>lithographs, in colours, a set of eight</i>	8
46	The Meet at Melton, by W. Humphreys, after Grant, etc.	11
47	The Meet of the Royal Hounds on Ascot Heath, by Humphreys, <i>proof</i> , etc.	11
48	The Bedale Hunt, and The Vine Hunt, by W. H. Simmons, etc.	9
49	A similar lot	6
50	A similar lot	8
51	A similar lot	9
52	The Duke and Duchess of Beaufort, by J. Scott, etc.	7
53	Trotting Horses, <i>in colours</i>	4
54	The Durham Ox, by Whessell, <i>in colours</i> , and two others	3
55	Oxen, <i>some in colours</i>	12
56	The Derby, by Summers, etc., <i>in colours</i>	4
57	Shipping Subjects	<i>in portfolio</i>
58	Ditto	<i>a parcel</i>
59	R.M.S.S. Asia, by Dutton, etc., <i>lithograph</i>	<i>a parcel</i>
60	Race Horsec, by Roberts	13
61	Military Scenes and Views in India, etc.	<i>in portfolio</i>

62	Military Scenes, etc., <i>some in colours</i>	<i>a parcel</i>
63	Views, etc.	<i>in portfolio</i>
64	Bull Baiting, by Clark, after Alken, etc., <i>some in colours</i>	<i>a parcel</i>
65	Race Horses, <i>in colours</i>	15
66	Hunting, by Alken, <i>a set of six, in colours</i> , etc.	<i>in 1 vol.</i>
67	Etchings and Engravings, by the Early Masters <i>in portfolio</i>	
68	A panoramic view of Sidmouth, Devon, by Havell, <i>aquatint, in colours</i> , and four others	5
69	A Folio Scrap-Book, containing caricatures, <i>some in colours</i>	1

VARIOUS PROPERTIES.

MEZZOTINT AND OTHER PORTRAITS.

70	Portrait of a Youth, by J. Dean, after Sir J. Reynolds, <i>fine proof</i>	1
71	Francis Bartolozzi, Carlini and Cipriani, by J. R. Smith, <i>fine</i>	1
72	Sir Charles Bunbury, by J. Watson, after Reynolds, <i>fine</i>	1
73	William Robertson, D.D., by Dixon, after Reynolds	1
74	Mr. Kirkby, Author, by Dixon, after Gainsborough, <i>very fine impression</i>	1
75	The Rev. Mr. Thos. Warton, by C. Hodges, after Reynolds	1
76	Sir Abraham Hume, by Hodges, after Reynolds, <i>proof</i>	1
77	Master Jacob, by McArdell, after Reynolds	1
78	Mr. Harrison, by Fisher, after Reynolds, <i>fine proof</i>	1
79	Miss Palmer, after Reynolds, <i>proof, scarce</i>	1
80	Princess Maria, by A. Blooteling, <i>rare</i>	1
81	Speaker Cust, by Watson, and Daniel Jarvis, by Ward	2
82	Sir James Esdaile, by J. Jones, after Reynolds	1

83	John Dunning, by F. Bartolozzi, after Reynolds	1
84	Lord Camden, by F. Bartolozzi, after Gainsborough, <i>proof</i>	1
85	Lord Camden, <i>full length</i> , by J. Basire, <i>scarce</i>	1
86	Judge Cottenham, by T. Lupton	1
87	John Smith—Dr. Musgrave, and one other	3
88	St. Cecilia, by R. Strange, <i>fine proof before letters</i>	1
89	A Family Group, after Greuze, <i>fine proof</i>	1
90	Tobias and the Angel, after Rembrandt, <i>proof</i>	1
91	Swiss. Retour du Soldat, after Fraeudenberg, and others	6
92	THE COUNTESS OF MEXBOROUGH, after J. Hoppner, by W. Ward, <i>very scarce</i>	1
93	Marie Antoinette and Louis XVI., <i>in stipple, fine pair</i>	2
94	Pair of Fancy Subjects, <i>finely printed in colours</i> , after Kauffman, by Marcuard	2
95	Nicholas and Alison, by J. Baldray	1
96	Pastel Portrait of Napoleon when a young man, <i>signed</i>	1
<hr/>		
97	Fancy Subjects, <i>various</i>	10
98	Scrap-book of Engravings, after David Wilkie, <i>some proofs</i> , and others	
99	Draught Horses, by W. Giller, after A. Cooper, <i>fine</i>	1
100	George, Lord Byron, by T. Lupton, after Phillips, <i>fine</i>	1
101	Boys playing at Marbles and Peg Top, by R. Pollard, after R. M. Paye, <i>a pair</i>	2
102	The Nuptials, by J. Whessell, after H. Singleton	1
103	CHART OF NEWMARKET HEATH, by J. Bodger, 1787, <i>printed on satin, in perfect preservation</i>	1
104	Lavina and her mother, by P. W. Tomkins, and three others	4
105	Morning and Evening, after Barney, and one other	3
106	Lord Nelson, by J. Young, and Aylesbury Steeplechase, by Harris, <i>a pair, varnished</i>	3
107	Robert Burns, by W. Walker, and S. Cousins, after A. Naysmith, <i>mezzotint</i>	1
108	Mahmond Raif Efendi and Ussuf Agniah Efendi, by Schiavonetti, after W. Miller, <i>in colours</i>	2

109	City of Bath, by R. Havell, after T. Clark, <i>aquatint in colours</i>	1
110	Miscellaneous Engravings	<i>a parcel</i>
111	Maps, etc.	<i>in portfolio</i>
112	The Discovery and Companion, by J. and W. Ward, after J. Opie, <i>mezzotints, a pair</i>	2
113	Fancy Subjects—Views and Etchings, by and after Early Masters, and others, <i>various</i>	85
114	Shipping Scenes, etc.	10
115	Views in Wales, Ireland, etc., <i>some in colours</i>	<i>a parcel</i>
116	Caricatures, <i>in colours</i> , etc.	<i>a parcel</i>
117	Views, by W. Bryne	24
118	Views in Scotland and Wales	<i>a parcel</i>
119	Views in Wales—Newspaper Cuttings, etc.	<i>a parcel</i>
120	Views, by Buck	4
121	Abraham Newland, by J. Grozer, etc.	13
122	Views, published by R. Bowyer, <i>aquatints in colours</i>	9
123	Views, by Buck	35
124	Views of Isle of Wight—Somerset, etc.	<i>a parcel</i>
125	Portraits of Houbracken, etc.	<i>a parcel</i>
126	Portraits, <i>various</i>	<i>a parcel</i>
127	Views of London, etc.	16
128	Views in China, <i>aquatints</i> (20), etc.	26
129	A Scrap-Book containing H. B. Caricatures, and a folio of J. S. Cottram Etchings	2
130	Princess of Orange, by Conde, after Hoppner	2
131	Louis XVI, by Le Clair, <i>proof</i> , and others	<i>a parcel</i>
132	Fancy Subjects, etc.	<i>a parcel</i>
133	Lord Rolle, by C. Turner, <i>mezzotint</i> , and others	6
134	Landscapes, after Turner, etc.	<i>a parcel</i>
135	Fancy Subjects, etc.	18
136	Topography	<i>a parcel</i>
137	Early Line Portraits	23
138	Ditto	22
139	Lecture Espagnole, by Beauvarlet, etc.	3
140	Madame Duchesse D'Angoulême, by Legrand, and two others, <i>in colours</i>	3

Thursday, December 21st. 9

141	Le Troubadour, by Charles, and two others, <i>in colours</i>	3
142	Portraits, <i>various</i>	7
143	Fancy Subjects	9
144	Tilbury Fort, by J. T. Willmore, etc.	5
145	By and after Rembrandt	25
146	Miss Fellowes, Herb Strewer to George IV., and other fancy subjects, <i>some coloured</i>	20
147	The Temptation of St. Anthony, by Callot, and others by the same, Hollar, etc.	30
148	Portraits, by Vandyck Houbraken	50
149	French and Dutch engravings	23
150	Matrimonial Harmonies, and other caricatures, by Wood- ward, Rowlandson, Hogarth, etc., <i>some coloured</i>	<i>a parcel</i>
151	Old Masters	<i>a parcel</i>
152	Engravings and Drawings	<i>in portfolio</i>
153	Spanish and other Foreign views	<i>a large parcel</i>
154	A Book of Japanese Views, <i>hand-tinted</i>	1 vol.
155	Views of London, <i>coloured</i> , published by Bowles, etc.	15
156	LE BLOND. Musidora	8
157	BAXTER. Ascent of Mont Blanc, etc.	7
158	— Book Illustrations	6
158A	— Lake Lucerne	1
158B	— Summer and Winter	2
159	Miscellaneous Engravings	<i>a parcel</i>
160	Views of Perth, Paisley and Lanark, by Clark, <i>aquatints</i> , <i>in colours</i>	3

ARUNDEL SOCIETY PUBLICATIONS.

THE PROPERTY OF JOHN SUTTON SAMS, Esq.,

late of Bournemouth.

- 161 VAN EYCK. Adoration of the Lamb—Judges and Warriors
—Hermits and Pilgrims—St. Cecilia and an Angelic
Choir—St. John the Baptist, and St. John the Evangel-
ist, with portraits of donor and wife, and ADAM and EVE
13 *chromos*

- 162 LIPPI, MASACCIO AND MASOLINO. SS. Peter and Paul before Nero—SS. Peter and Paul raising the King's Son—SS. Peter and John Healing the Sick and Giving Alms, and SS. Peter and John Healing a Cripple 4
- 163 CARPACCIO. S. George Baptising the Princess Cleodolinda and her Father 1
- 164 PINTURICCHIO. S. Catherine of Alexandria pleading before her judges 1
- 165 BOCCACCINO (B.) Christ among the Doctors, and ROMANINO, The Hunt 2
- 166 ANGELO (M.) The Prophet Ezekiel—AVANZO (J. D'). St. Lucy sentenced to Death, and PISANELLO (V.) Saint George 3
- 167 GOZZOLI (B.) THE PROCESSION OF THE THREE KINGS, AND ANGELS ADORING, *1st and 2nd portions*
the set of three chromos
- 168 SIGNORELLI (L.) Events in the Life of Moses 1
- 169 BARTOLOMMEO (FRA.) The Supper and Miraculous Vision of S. Domenick 1
- 170 PERUGINO (P.) The Adoration of the Kings 1
- 171 ANGELICA (FRA.) The Transfiguration—BAZZI. Christ bound to the column—FRANCESCA (P.) The Resurrection of Christ, and TITIAN. St. Anthony of Padua, healing a young man 4
- 172 PERUGINO (P.) The Transfiguration 1
- 173 MEMLING (Hans) The Crucifixion—Christ bearing the Cross, and Entombment and Resurrection—The Angel Gabriel, and the Virgin Annunciate—S. Blaise and S. John the Baptist, and S. Jerome and S. Giles, *the set of the triptych* 9 chromos
- 174 LUINI. Presentation in the Temple, and LORENZETTI (P.) The Deposition 2
- 175 RAPHAEL. The Poets on Mount Parnassus 1
- 176 BAZZI. S. Benedict preaching to Women 1
- 177 UNKNOWN PAINTER. Richard II. before the Madonna with saints and angels 1
- 178 PINTURICCHIO. Virgin in glory, with two saints 1
- 179 GOZZOLI. Madonna and child, with several Saints 1
- 180 BARTOLOMEO (FRA.) Jesus and his Disciples at Emmaus 1
- 181 LUINI. The Adoration of the Magi 1

182	ANGELICA (Fra.)	Christ and Mary Magdalene in the garden	1
183	GIOTTO.	S. Francis Preaching before Pope Honorius III.	1
184	PERUGINO (P.)	The Marriage of the Virgin	1
185	PINTURICCHIO.	The Nativity	1
186	SARTO (A. DEL)	The Procession of the Magi	1
187	GHIRLANDAIO (D.)	Death of S. Fina	1
188	—	Preaching of S. John the Baptist	1
189	VITERBO (L. DI)	The Betrothal of the Virgin	1
190	PINTURICCHIO.	The Betrothal of Frederick III.	1
191	CARPACCIO (V.)	S. Jerome in his Study	1
192	VASCO (G.)	S. Peter enthroned as Pope	1
193	FOLIGNO (N. da)	The Madonna and Child, with attendant saints	1
194	PACCHIAOTTO.	S. Catherine finding the body of S. Agnes	1
195	PERUGINO (P.)	Christ's Charge to Peter	1
196	ANGELICA (Fra.)	S. Stephen's Ordination and Distribution of Alms	1
197	CARPACCIO.	The Calling of S. Matthew—PINTURICCHIO. Piccolomini receiving the Cardinal's Hat, and LORENZO. S. Bernadino healing a Young Man	3
198	DURER (A.)	Adoration of the Holy Trinity	1
199	PERUGINO (P.)	Prophets and Sibyls	1
200	Various Heliogravures, etc.	<i>in elephant portfolio</i>	

FRAMED ENGRAVINGS.

201	The Prince of Wales (to the Royal Kentish Bowmen), by Bartolozzi, after Russell	1
202	The Deserted Village, by Bartolozzi, after Wheatley, and Sunday Morning, by W. Nutter	2
203	Panoramic View of British Horse Racing, by Clark, and Dubourg, after Thomson, <i>aquatint, in colours</i>	1

204	Subscription Rooms at Newmarket, 1825, <i>lithograph</i>	1
205	The General Post Office, London, by Reeves, after Pollard, <i>aquatint, in colours</i>	1
206	Ralph John Lambton, Esq., by C. Turner, after J. Ward, <i>mezzotint</i>	1
207	Huntsman and Hounds, by Stubbs, and others	3
208	The Age Brighton Coach, 1852, by C. Hunt, after Shayer, <i>in colours</i>	1
209	Epsom Races, by H. Pyall, after Pollard, <i>aquatint, in colours</i>	1
210	The Ale House Door, and Companion, by W. Ward, <i>mezzotint, in colours</i>	1
211	The Butcher and Stable Amusement, after Morland, <i>mezzotints, in colours</i>	2
212	The Cambridgeshire Stakes, by Smith, after Alken, <i>a pair</i> , and two others, <i>in colours</i>	4
213	A Spanish Pointer, by W. Woollett—Bull Dogs, and Badgers, by Earlom, <i>mezzotints</i> , and two others	4
214	Shooting, by Woollett, <i>Plates 2, 3, and 4</i>	3
215	Fox Hunting, by Burford, after Seymour, <i>mezzotints, in colours</i>	a set of six
216	Fox Hunting, after Wolstenholme, <i>in colours</i>	3
217	Goodwood, preparing to Start, by Reeve, after Pollard, and Racing, by Clark, after Alken, <i>in colours</i>	2
218	Sporting Subjects, <i>various</i>	10
219	Hampton during the Races, <i>lithograph, in colours</i>	1
220	Sporting Caricatures, <i>in colours</i>	7
221	Small Sporting Subjects	18
222	Portraits, etc.	21
223	Danish line of Defence off Copenhagen, by R. Pollard, after Pocock, and three others	4
224	Fancy Subjects, <i>crayon drawings</i>	2
225	Dr. Sharp, by Geller, and three others	4
226	Shooting Subjects, <i>aquatints, a pair</i>	2
227	The Mirth and Pleasures of a Country Fair, by R. Cooper, after S. Dayes	1
228	Pheasant Shooting and Companion, by Lewis, after Reinagle, <i>aquatints, in colours</i>	2

229	Bombardment of Algiers, by Sutherland, after Whitcombe, <i>aquatints, in colours, a pair</i>	2
230	Pheasant Shooting, after Howitt, <i>aquatint, in colours</i>	1
231	Renewal of Acquaintance with Hounds, by Harris—Crack Riders of England and Companion, by Duncan, and The Roadsters, by Hunt, <i>aquatints, in colours</i>	4
232	Hambletonian and Diamond, by Whessell, after Sartorius, <i>a pair</i>	2
233	Boys Skating, by Scott, after Morland and Alope, by Earlom, after Romney	2
234	The Rainbow (Salisbury Cathedral), by D. Lucas, after Constable	1
235	The Battle of the Nile, by Riley, <i>set of four</i> , and two other	6
236	Mrs. Mathew, after Reynolds, <i>mezzotint</i>	1
237	St. Martins le Grand, by Bailey, and four others	5
238	Napoleon at Eylau, by Lucas, and six others	7
239	The First and Second Lesson of Love, by P. W. Tomkins, after S. Harding, <i>a pair of ovals, printed in colours</i>	2
240	The Rt. Hon. The Countess of Derby (Miss Farren), by F. Bartolozzi, after Sir Thos. Lawrence, <i>in colours</i> , <i>damaged</i>	1
240A	The Earl and Countess of Durham, by Samuel Cousins, after Sir Thomas Lawrence, <i>mezzotints, a pair</i>	2
240B	The Sleeping Nymph, by P. Simon, after Opie, <i>proof</i>	1
241	Lord Nelson, by Rising, after Young, <i>mezzotint</i>	1
242	George Holme Summer, by W. Ward, <i>mezzotint, proof</i>	1
243	The Peasant's Wedding and Companion, by Eginton, after Singleton, <i>in colours, a pair</i> , and one other	3
244	Two oval fancy subjects	2
245	Fox Hunting, by Jukes, after Pollard, <i>a set of four, in colours</i>	4
246	Hunting, after Turner, <i>a set of six aquatints, in colours</i>	6
247	Shakespeare's Tomb, by Bartolozzi, after Kauffman, <i>oval</i> , <i>in red</i>	1
248	The Corn Bin, and Door of a Village Inn, after Morland, <i>mezzotints, in colours</i>	2
249	Royal Academy, by Earlom, and one other, after Dubufe, <i>mezzotints</i>	2

- 250 George Canning, by C. Turner and William IV., by Hodgetts, *mezzotints* 2
- 251 The Frightened Horse, by P. Laurie, after Stubbs, *mezzotint*, and four others 5
- 252 Death of the Elk, by W. Ward, and Phaeton, Spanish Pointer, and one other, by Woollett 4
- 253 Lord Camden, by Ravenet, and Allegorical Subject for His Majesty's Recovery, by Bartolozzi, after Hamilton 2
- 254 Marquis of Buckingham, by Sherwin, and two others 3
- 255 Portraits of Divines, by Lupton, C. Turner, and T. Park, *mezzotints* 3
- 256 After Rembrandt, etc. 6
- 257 George Colman, by Marchi, and three other *mezzotint* Portraits 4
- 258 Venus, by Raimbach, and others 7
- 259 Portraits of Ladies, by Houston, *mezzotints* 3
- 260 Master Lambton and Miss Peel, by S. Cousins, after Sir Thos. Lawrence, *mezzotints* 2
- 261 The Eleven of England selected for the Great Cricket Matches of the North, 1817, *lithograph, varnished* 1
- 262 Princess Amelia, by Bartolozzi, after Lawrence 1
- 263 The Resurrection of a Pious Family, and companion, by Bartolozzi, after Peters, PROOF BEFORE LETTERS, A PAIR 2
- 264 Pyrrhus the First, by C. Hunt, *in colours* 1
- 265 Napoleon and Madame Josephine in the Garden at Malmaison, and three others, all drawn and engraved by George Cruikshank, *in colours* 4
- 266 School Boys, by J. R. Smith, *mezzotint*, and Children Relieving a Beggar Boy, after Beechey 2
- 267 Alexander III. rescued from the fury of a Stag, after West, *in colours*, and five others 6
- 268 Savoy, by Dickenson, after Bunbury, and three others 4
- 269 Labourers' Luncheon, by Josi, after Morland—The Country Clergyman, by Field, and one other 3

Thursday, December 21st.

15

271	Lord Sandys, by Bellin, and one other	2
272	BAXTER. Lord Nelson, and two others	3
273	Abelard, in colours—Infant Samuel, by Maile, and two others	4

WATER-COLOUR DRAWINGS.

(Unframed.)

274	Cruikshank. Still Life, on ivory, a pair, and a portrait of a lady, unframed	3
275	HARPER. An Eclipse, unframed	1
276	S. WARREN. Northam Castle, Northumberland, and a View in Westmorland	2
277	COMPTE CALIX. Lady with Parasol, and three others, various	4

Framed.

278	P. DE WINT. River Scene	1
279	D. COX. Landscapes (2), and three others	5
280	F. BOUCHER. Study of a Girl's Head	1
281	HOGARTH. Interior, with figures	1
282	F. HOWARD. Near Ventnor, I. of W., and three others	4
283	Sketches, by J. W. Harding, etc.	8
284	T. FAED. Interior of a Highland Cottage	1
285	Miss J. GODDARD, 1827. Flowers and Fruit	6
286	. . . Portrait of Sir Isaac Newton, and three others	4
287	J. VARLEY. Landscape, and one other	2
288	G. OYSTON. Harvest Scene, and one other, and two Shipping Scenes, by J. Godfrey	4
289	. . . Coast Scene, with boats	1
290	H. WILSON. Costumes, three in two frames	2
291	COPLEY FIELDING. Scene in Wales, and Miss Lindley, photogravure, in colours	2
292	E. WATSON. Rocky Coast Scene, with boats	1
293	J. B. Views in Holland, a set of four fine drawings, in one frame	1

PAINTINGS.

294	SIR P. LELY	PORTRAIT OF MARY OF MODENA, WIFE OF JAMES II.	
295	McALPIN	Knock Castle, 12in. by 18½in., and Evening, St. Ives, Cornwall, by Hultberg	2
296	J. ROUSSEAU	Landscape, with stream and figures	1
297	UNKNOWN	Old Dunsany Castle	1
298	T. T. BIDDULPH	Portrait of Rev. T. G. Biddulph	1
299	BARKER OF BATH	Boy returning from fishing, and "Nothing venture nothing have," by W. Bliss	2
300	J. CONSTABLE	Sketch for "The Lock"	
301	ITALIAN SCHOOL	A Saint and Child, <i>on panel</i>	
302	RUBENS	Portrait of a Lady holding hour glass	
303	DUTCH SCHOOL	Figures at Windows, <i>a pair</i>	
304	SIR G. KNELLER	Portrait of a Gentleman	
305	WEBSTER	Children at Play, 29in. by 37in.	
306	GUARRIDO	"When Minutes are Hours," 30in. by 48in.	
308	. . . .	Coaching Scenes (3), and one other (<i>unframed</i>)	4
309	CANALETTO	Canal Scenes, <i>a pair</i>	2
310	. . . .	Portrait of Dr. Brown, (<i>unframed</i>)	1
311	GREUZE	Portrait of a Lady	1
312	. . . .	Landscape and Figures	1
313	. . . .	Portrait of a Lady	1
314	J.P., 1860	The Shepherd Boy	1
315	. . . .	Fox Hunting	1
316	WOUVERMANS	A Battle Scene	1
317	BERGHEM	Landscape and Cattle, and two others	4

2.50

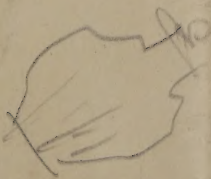
Please deliver the above
 Lot to be under obligation
 Thos. Dorr

Thursday, December 1st.

17

318	Portrait of General Burgoyne, <i>on panel</i> , and engraving of same	2
319 P. H. RIDOUT	In Full Cry, and one other	2
320 A. ARMITAGE	A Fishing Village, and one other	2
321 TURNER (<i>after</i>)	And others, <i>all unframed</i>	9
322	Horses, <i>a pair</i> , and one other	3
323	River Scene, with boats	1
324 RUBENS (<i>after</i>)	The Nativity	1
325 TITIAN (<i>after</i>)	Figure Subject	1
326 J. WARD	Portrait of a Horse, and Fox-Hunting, by Sartorius	2
327 S. GRAY	Chinese Coast Scene, with boats	
328	Portrait of a Lady	

END OF SALE.



3 0-0
2 0-08
3 10-0

NOTICE.

MESSRS. PUTTICK & SIMPSON will sell by Auction
on Friday, January 5th, 1912, the Collection
of Modern Etchings and Engravings formed
by the late John Anderson, Esq., of Bedford
House, Pollokshields, Glasgow (sold by order
of the Executors).